

# Relief-carved Panels

The doors for the Byrdcliffe-inspired linen press in issue No. 236 look a little intimidating at first. However, what appear to be relief-carved panels turn out to be a two-part door, consisting of a scroll saw panel attached to a backer panel. This technique has the look of carved panels with a fraction of the work.

**SCROLL PATTERN.** On the following pages, you'll find four patterns. The first two are patterns for shaping the leaves. The black areas are cut out with a scroll saw, and the red lines are shaped with a V-gouge. Remove the black sections first, then move onto the gouge.

**PAINT-BY-NUMBERS.** The last two patterns are a classic, paint-by-numbers guide. The color locations shown are what we used for our panels and serve as a guide to follow. The watercolor names associated with each number can be found above each pattern. **W**









